

THE MUSE LINE

D. A. R. and S. A. R. Reference

** Revolutionary and 1812 War Section
Revolutionary War Pension Claim: A.21830

Thomas Muse served as a private soldier in the War with the Cherokee Indians in S. C. about 1760, under Col. Wm. Williamson.

He again entered the U. S. Military service early in 1778 serving as Lieut. in Col. Robert Goodwyn's S. C. Regiment of Inf. He was with the expedition to Florida during which time he was appointed Captain.

He was in the battles of Rocky Mount, Cowpens, Ninety-six and Eutaw Springs, serving three or more years in all.

Thomas Muse was buried in the Muse private burying ground at Longtown (on the old Camden Road), Fairfield District, S. C. Grave enclosed with a rock wall.

After the death of his widow, his son Humphrey P. was allowed to draw the pension due Elizabeth. In 1851 it was stated that Humphrey P. was the only living child of Elizabeth Muse.

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Elizabeth Fort practiced surgery and medicine. She always kept a room or two in her home ready to receive patients who needed special care. She delivered 1037 babies.

Ask for a copy of Service Record of Thomas Muse to use as proof in applying for a D. A. R. membership. Address

Veterans Bureau
Washington, D. C.

This book has been up-dated - the completed volume is expected at close of year 1972 - Mr. E. W. McDonald, 5313 Spatz Ave. Orlando, Fla. 32809, is publisher.

Property
Of
Fairfield Genealogy Room

THE MUSES

Name	Birth	Place	Married	Place	Died	Place
Thomas Muse	3/15/48	Va.	Eliz. Fort		6/1/1828	Fairfield
Elizabeth Fort	11/9/1752	Va.	Thos. Muse		7/29/1836	District, S.C.

Children of Thomas and Elizabeth Fort Muse:

William Pope	Unkn.	Unkn.	Unkn.		Unkn.	Unkn.
Elias Pope	Unkn.	"	"		"	Texas
Washington Pope	"	"	"		"	Georgia ?
Thos. Pope	"	"	"		"	Midway, S.C.?
Humphrey Pope	11/13/70	"	Sarah Eliz. Stanton	6/6/1820	11/28/1868	Fairfield District, S.C.
Cecilia	Unkn.	"	Wm Davis		Unkn.	Unkn.

Children of Humphrey Pope and Sarah Stanton Muse

Ezra William	1/22/1825	S. C.	Nancy Jane Gunnell		10/10/1857	S. C.
Keturiah Elizabeth	3/30/1822	S.C.	Jas. Marion Keith		11/19/1899	Oconee Co. S.C.

Children of Ezra William and Nancy Jane Muse

Thos. William	11/3/1847	S.C.			10/24/1865	Fairfield
Martha Jane	6/23/1849	S.C.	Benj. Harrison	12/28/65	2/15/1902	Dist. S.C. Richland Co.
Henry Fort	7/21/1851	S.C.	Sarah Margaret Williams		7/21/1875	Arkabutla, M. S.C.
John Stanton	10/13/1853		(Kitty Burns, Sarah Wright Clayton Winn)		1/8/1934	Richland Co S.C.
Tally Dansby	12/3/1855				4/22/1867	Fairfield Dist. S.C.
Lizzie Delaney	2/7/1858		Franklin Elmo Brown		12/16/1927	Richland Co S.C.

Children of James M. and Keturiah Muse Keith

Sarah Eliz.	11/28/1844	Fairfield Co. S.C.	Noah Anderson Burley	Newberry Co.	9/25/1933	- Walhalla, S.C.
John James	7/13/1846	"	Eugenia Fla. Boozer	"	12/11/1900	-Occ Co., S.C.
Anna Jane	6/24/1848	"			10/7/1850	(-Fairf. S.C.)
Mary Ellison	9/19/1850	"			2/2/1851	(SC)

(Continued next page)

Children of James M. and Keturiah Muse Keith (continued from preceding page)

Name	Birth	Place	Married	Place	Died	Place
Wm. Owens	12/25/1851	Fairfield Dist.S.C.	Sophia G.Keil	Oconee Co.	9/1/1914	Oconee Co. S. C.
Eliza Owen	1/12/1853	"	Wm.Walvern Burley	Newberry Co.,S.C.	3/2/1918	Seneca,Oconee Co.,S.C.
Margaret Jane	2/1/1857	"	John Henry Keil, Jr.	Oconee Co.,S.C.	11/28/76	

Children of Henry Fort and Sarah Margaret Muse

John Ezra	9/25/1874	Miss.	Ellen Eugenia Raines	S.C.	12/24/1950	Columbia S. C.
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Children of John Ezra and Ellen Eugenia Muse

Margaret Ellen	2/10/1900	Fairfield Co.S.C.	Walter R. Jackson	Memphis Tenn.		
Sarah Letitia	12/21/1901	"	Patrick Bfewton	"		
Jennie Lucille	12/3/1903	"	Grey Jeffrey	"		
Martha Rebecca	11/25/1905	"	Albert B. Leatherwood	"		
Johnnie Irene	11/21/1907	"	Thos.M.Duke	Columbia,S.C.		
James Ezra Fort	9/24/1909	"	Robert B. Hume	Memphis,Tenn.	Dec.1/29/1966	Columbia,S.C.
Bessie May	4/30/1912	"	Thos.Livingston	Columbia,S.C.		
Jessie Mable	1/18/1914	"				
Henry William			Frances			"
Thos.	4/1/1916	"	Marjorie			Blythewood,S.C.
Esther Delaney	6/26/1918	"	Woodrow Rich			Columbia,S.C.
Lois Geneva	10/1/1921	Columbia,SC	Louis Gerald			"

Children of Walter Ray and Margaret Muse Jackson

Georgia Ray, born Oct. 13, 1925, Memphis, Tenn. married Donald L. Stouffer 1948, Okinawa, died Feb. 2, 1965, Columbia,S.C.

William Walter, born July 27, 1930, Memphis, Tenn. married Mary Elizabeth Puckett, Memphis, Tenn. 1950

John Eugene, born July 27, 1930, Memphis, Tenn.

H. P. Muse deed to
N. A. Peay

State of South Carolina
Fairfield District

Know all men by these presents that I, Humphrey P. Muse of the State and District aforesaid in consideration of the sum of One hundred dollars to me paid by Nicholas A Peay of the same State and District have granted, bargained, sold, and by these presents do grant, bargain, sell and release unto the said Nicholas A Peay all that tract of parcel of land containing ten acres more or less originally granted to Thomas Muse lying in the District aforesaid on the south side of Thomtree Creek waters of the Wateree River bounded east by V. H. Bell, north west and south by Coleman Bolware and hath such form and marks as represented by a plot belonging to the same. Together with all and singular rights, member, Hereditaments and appurtenances, to the same belonging or in any wise incident or appertaining to have and to hold all and singular the premises above mentioned; unto the said Nicholas A. Peay, his Heirs and Assigns forever; and I do hereby bind myself, my Heirs, Executors and Administrators, to warrant and forever defend all and singular the said premises unto the said Nicholas A Peay his Heirs and assigns, against myself and my Heirs, and against every person whomsoever, lawfully claiming or to claim the same or any part thereof: Witness my hand and seal this fifteenth day of June in the year of our Lord one thousand Eight hundred and forty-seven and in the seventy first of American Independence.

Signed sealed and delivered
in the presence of us
John L Cary
John A Myers

H. P. Muse /L S /

State of South Carolina)
Fairfield District)

I John A Crumpton Magst of Fairfield District do hereby certify unto all whom it may concern that the wife of the within named H. P. Muse (Viz. Sarah Muse) did this day appear before me, and upon being privately and separately examined before me did declare that she does freely and voluntarily without any compulsion, dread or fear of any person or persons whomsoever, renounce, release and forever relinquish unto the within named Nicholas A Peay his Heirs and assigns, all her interest and estate and also all her right and claim of Dower of, in and to all and singular the premises within mentioned and released: given under my hand and seal this fifteenth day of June 1847.

Z. C. Crumpton
H. T. Crumpton

her
Sarah x Muse
mark

I opign the within deed to I. W. Muse without recourse on me
July 12th 1854 - N. A. Peay

This opignment is intended for E. W. Muse instead of I. W. Muse
N. A. Peay

Taken from letter to Eloise Dean from Maude Burley when she sent a copy of family records, Walhalla, S. C.

Walhalla, S. C.
Jan. 23, 1938

"... and say, Eloise, if you happen across a really big shot in the genealogical field, please ask their help to trace the line of Sarah E. Stanton. She was kin to George Washington. I've never been able to find out just how. Mama (Sarah Eliz. Keith Burley) said Humphrey Muse told her of three visits that George Washington paid to his home, there in Fairfield District, S. C. She said there was a chair in the home known as the G. W. chair because he chose that chair when with them."

"I had a copy of the original entries of the Humphrey Pope Muse Family Bible, in the Archives made by photostat in the same year I wrote you. I find legible the following - "Sarah Stanton, daughter of John and El Liza Stanton" "El Liza, it was written in this manner, so I think it must be Eliza."

Also it was est. that H. P. Muse was living at Mt. Pleasant, Fairfield District, S. C. in 1836, from a letter to him from his bro. Thos. (in Archives).

STATE OF SOUTH CAROLINA
FAIRFIELD DISTRICT.....

KNOW ALL MEN BY THESE PRESENTS, That I, John Stanton, of the State and District aforesaid, do and has given to Jonathan Stanton and Ezra Muse the Administrators and Executors the Power and authority to advertise and sell all my property and pay all just demands against me and divide the balance as herein stated and give the following person each an equal share, Sara Muse, Mary Goodwin, Susan Hinnant, and Elishaby Wyricks children her share, Frances Wyrick, the wife of John Wyrick is to have for her share five dollars in cash to be paid of the proceeds of my estate my wife's grave is to be paled or worked in out of the proceeds of the sale of my property I do hereby setting my hand and seal certify to my Executors and Administrators and assigns that the above is my wish.

s/ JJohn Stanton (L. S.)

Oct. the 19th 1855

Signed and sealed in the
Presence of us

Test. Thos. B. Craig
W. H. Gunnell

Recorded: Aug. 19, 1856

State of South Carolina, County of Fairfield
I., W. L. Holly as Judge of Probate for Fairfield County, hereby certify that the foregoing is a true copy of the will of John Stanton as appears by the original on file and of record in my office.

Given under my hand and official seal at Winnsboro, S. C.,
this 13th day of July A.C.1938

s/ W. L. Holly, Judge of Probate
Fairfield County, So. Car.

STANTON LAND
FAIRFIELD DISTRICT
SOUTH CAROLINA

133 acres of the John Stanton lands were surveyed and divided off unto James Stanton, March 30, 1848, by Josiah Hinnant, D. C.

On Aug. 24, 1854, this same tract of land, using the same surveyed plat previously drawn to James Stanton, was sold to Capt. Ezra W. Muse for \$400.00, by John Stanton.

Following decease of Ezra W. Muse, Thos. B. Craig was appointed Administrator for his estate by G. W. Woodward, Ordinary's Office, in the Court of the Ordinary, State of South Carolina, Fairfield District, Nov. 5, 1857.

A marriage settlement contract was executed June 26, 1863 between Nancy Jane Muse, widow of Capt. Ezra W. Muse, and John Taylor, with regard to the Muse property.

After the marriage, John Taylor had the lands re-surveyed and found there were 145 acres, Oct. 20, 1866. This re-survey was for the purpose of dividing the land between the surviving Muse heirs.

From the plats surveyed March 30, 1848 and Aug. 24, 1854, surrounding lands reflects the division of the Stanton property among the John Stanton heirs, as indicated in the John Stanton will dated Oct. 19, 1855.

Humphrey Pope Muse, father of Ezra William Muse, was a mail carrier; rode a horse and carried the mail for forty years. He lived in Longtown, S. C. and raised his grandson, John Stanton Muse, son of Ezra William. He made his own coffin, and made it so he could be lain on his side in a comfortable position, as he said he could never lie comfortably on his back. He fashioned a forked stick, caught rattlesnakes, skinned them, and put the meat in a bottle of whiskey. He called this rattlesnake bitters, and drank it. He lived to be 98.

Ezra William Muse was Captain in the Cedar Creek Rifle Company, but never went to war. He ran a woodshop by the side of the road and made things to sell. He bursted a blood vessel in his head and bled to death. He was 31. The tombstone at the head of his grave bears this inscription: "Captain E. W. Muse, born Jan. 22, 1825 died Oct. 10, 1857 'Placed here by the company which he commanded at the time of his death in testimony of the high respect for him as an officer and friend."

Nancy Jane Muse Taylor was often heard to say to the children: "Go to the woods and get a sweet-gum brush and brush your teeth, -and rub your finger nailles on your woolen coat -you're kin to George Washington." She also remarked that Humphrey Pope Muse would often say "Want a drink, Jane?" pulling the bottle of bitters from a shelf.

Letter from Thomas Muse to his brother Humphrey Muse. Copied
from the original letter in Archives (pension records)
Washington, D. C. File W21830

Midway
Aug 22

paid 12 $\frac{1}{2}$

Mr. Humphrey Muse
Fairfield District, Mount
Pleasant Post Office, S. C.

(Paper was folded to serve as envelope also, and the following
note was on the back of the side used for the above address:

"George Secrest
3 miles from
Midway
Washington Muse"

"Dear Brother I take pen in hand to inquire after your health
myself and family are in tolerable health at this time with the
blessing of God I hope those if they reach your hands will find
you all enjoying the same blessing --but I have the unky news
to relate to you that is the death of our Mether. She is no
more. She died on Fryday the 29 July when I come to Columba
she was perly and that place on her face was very bad but we
came on down. She appeared to mend all the way. It did not
appear to fatigue her but very little and when we get here she
appeared to mend. She appeared to be extraordinary well satis-
fied. Nothing appeared to interrupt her. Her face mended so fast
it was almost well. She wood not go anywhere till her face get well
Onst in a while she would observe that she came down here to dy
but seemed recensild Washington came up to see her when she ex-
pressed a wish to go down and stay with him and see how he was
firt before she dyd He took her down on Fryday and that week she
complained of being unwell on Saturday she was taken on Sunday she
wood come home sick She said she never wood see there any more
It appeared that she laid out to dye about Saturday but she did
not held out She left us on Fryday about 2 o'clock She kept her
senses to the last The last word she speak plain was "Glery ----"
The day before she died I stuck the ax in the top of my feet and
have not been able to walk one step since only on my crutches
New I dont no when I shall as quick as I can ride to go to the
meeting I will have her funeral appointed Dear Brothaer let us
try to meet her in Heaven I think when I see her dy I see a
Christian dye She appeared to go in full tryumps of faith -
I have nothing particular more to state now only I wish you to
write me on the receipt of this Nancy Jane my love to you and
sister Sary and the children I remain you loving brother
till death Thos Muse 19 August 1836"

MARRIAGE SETTLEMENT BETWEEN JOHN TAYLOR AND NANCY JANE MUSE
widow of Capt. Ezra William Muse.

South Carolina, Fairfield District: I certify that the within
Marriage Settlement is recorded in Book W.W. Page 394 and 395 this
1st June 1863. s/ G. W. Woodward, Reg. M.C. \$1.00

Sec'y. of State's Office, Columbia, S.C. June 26th, 1863:
Recorded in Miscellaneous Record Book B.B. Page 618; Exam. and
Certif. by Wm. R. Hunt, Secy. of State - Fees \$1.50 paid

State of South Carolina
Fairfield District

This indenture tripartite, entered into this twenty-sixth
day of March 1863, between Jean Tayler, of the first part, Nancy
J. Muse of the second part, and Thomas A. Fetner, all of Fairfield
District in the State aforesaid, Witnesseth, that Whereas a
marriage is seen to be had and solemnized between the said John
Tayler and the said Nancy J. Muse, and it is the desire and agree-
ment that no part or portion of the property now owned by the said
Nancy J Muse shall after and by virtue of said marriage be trans-
ferred to the said John Tayler, or become in anywise by virtue of said
contemplated alliance, subject to the present or any future con-
ditions of the ~~xxx~~ said John Tayler.

Now I, the said Nancy J Muse in order to carry out said agree-
ment, do bargain, transfer, and convey in consideration of one
dollar to me by him the said Thomas A Fetner in hand paid, all of
my estate and property of any kind and description, consisting of two
small tracts of land situate in the District and State aforesaid
on one of which I at present reside, the other located in Long
Town, whereon Humphrey Muse now resides, my household and kitchen
furniture, a small stock of cattle and hogs, and one mule and buggy,
to him, the said Thomas A Fetner and to his successor in office
forever, in trust nevertheless to hold said property for my sole
separate use and benefit for and during my life, and at and after
my death then in trust to divide the same equally among such of my
children as may be living at that time, and I do hereby fully
authorize and empower my said trustee at any time, with my consent
expressed in writing to sell or exchange any of said property and
convert the proceeds of such sale or the property so exchanged by him
in other property to be held by him subject to the trust and
limitations of this instrument; and I do hereby release all claim
of dower or distribution in any estate or property now owned or
hereafter owned by the said Jean Tayler to which as his wife I
might but for this release become entitled to.

Witness our hands and seals this twenty-sixth day of March
in this year of our Lord, One Thousand Eight Hundred and Sixty-
three.

s/ Jonathan Stanten
E. R. Stanten

Signed and sealed and
interchangeably delivered
in our presence, April 2, 1863

Jean Tayler
N. J. Muse
Thos. A. Fetner

Marriage Settlement - Jehn Tayler - Nancy J Muse(continued)

South Carolina
Fairfield District

Personally appeared before me Mr. Jonathan Stanten and made oath that he saw the above named Jehn Tayler, Nancy J. Muse and Thos. A. Fetner sign, seal and deliver the above marriage contract for the uses and purposes therein mentioned, and that he, with E. R. Stanten in the presence of each other witnesseth the due execution thereof.

Sworn to before me
this 1st May 1863
s/ G. W. Woodward,
S.S.P.

s/ Jonathan Stanten

Note on the Texas Muses

In the year 1934, a Judge Muse from the State of Texas made a tour of the south, and perhaps Virginia and other states as well, and gave Ellen Eugenia Muse, wife of John Ezra Muse, Columbia, S. C. the following information:

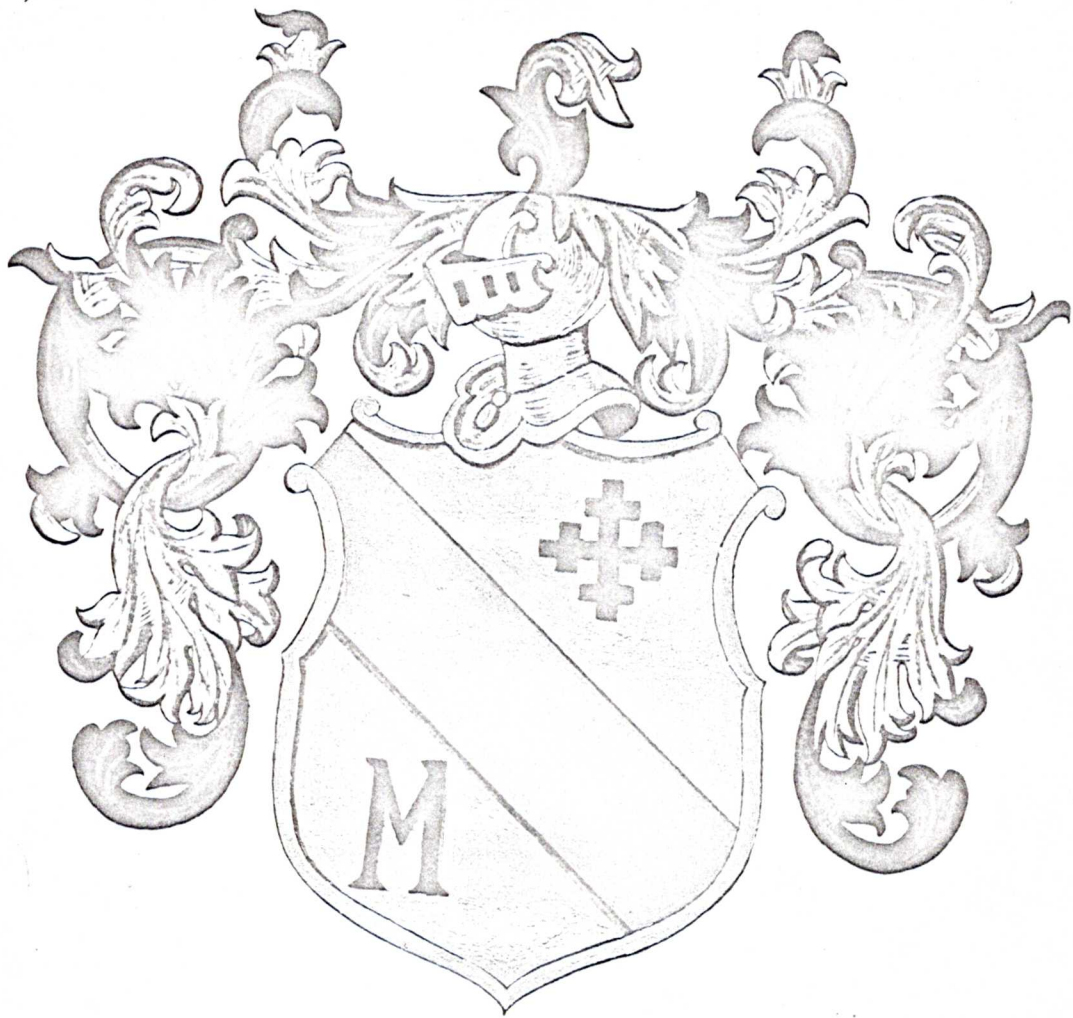
Elias Pope Muse was a brother of Humphrey Pope Muse. Both were sons of Thomas Muse, born in Virginia and lived and died in South Carolina, following his military service.

Children, or grandchildren of this Elias Pope Muse were:

Judge William Edgeworth Muse
Judge James Clarence Muse
Judge Eugene Burt Muse

A daughter of one of the Judge Muses' was Mrs. Ethel Muse Gillespie, who had two children, Ellen Clare Cribbs and son, Julian.

A letter from The Library of Congress, Washington, D. C., signed by Henry J. Dubester, Chief, General Reference and Bibliography Division, dated September 12, 1955, reveals from Reginal B. Henry's Genealogies of the Families of the Presidents (Rutland, Vermont, the Tuttle Company, 1935, 340 p. CS69.H4) that a Eugene B. Muse, Judge of the 44th District Court, Dallas Texas (p.57) married Eleanor Bassett, a descendent of George Washington's sister, Elizabeth Washington.



Muse

C O A T O F A R M S

C E R T I F I C A T I O N

C o n c e r n i n g

T H E F A M I L Y N A M E O F

M U S E

C O M P I L E D U N D E R T H E D I R E C T I O N O F

U N I V E R S A L H E R A L D I C S T U D I O S

B O X 2 7 7 C h a r l o t t e , N . C .

Arms: Argent, a bend or, in chief a cross crosslet
sable and in base the letter "M" of the last.

Color Meanings:

Argent: (Silver) The metal argent represents
Peace and Security. It also signifies
everlasting Charity and clear Conscience.

Or: (Gold) The metal or is the emblem of
Generosity and Elevation of Mind.

Sable: (Black) The colour sable signifies
Nobility and Constancy.

Character Meanings:

Bend: The bend is the symbol of defense or
protection. It represents the sash or
scarf which in ancient times was worn
across the shoulder and over the armour
by officials of rank at certain court
functions.

Cross: The Cross Crosslet are the express symbol
of the Christian Church signifying unto us
tribulations and sorrow and indicative of
crusaders ancestry. The cross crosslet
is the symbol of "the fourfold mystery
of the cross."

Authorities:

J. B. Riestap's L'Armorial General.

THE ROMANCE OF HERALDRY

Out of the middle ages and down through the centuries to the world of today comes the proud custom and the romantic tradition of the ancestral coat of arms. Devised in the remote days of chivalry, borne by armed knights in tournaments and on ancient battlefields, cherished by illustrious forebears of ages past, and handed down from generation to generation as a sacred emblem of family honor, the coat of arms is an object of pride and distinction for its possessor today and an heirloom which generations of his descendants will cherish.

The origin of heraldry may be traced back to the dawn of history. Primitive peoples painted or tattooed tribal badges on their bodies; the ancient Hebrews, Egyptians, Chinese, and Japanese used symbols comparable with the insignia of heraldry; the Aztecs of Mexico carried shields and banners bearing personal or tribal devices; and the heroes of ancient Greece and Rome inscribed hereditary ensigns on their shields. Centuries later the Norman invaders of England in 1066 bore shields emblazoned with crudely devised insignia.

The History of Armorial Bearings

True heraldry, in the sense of a systematized science of hereditary armorial bearings, dates from the early twelfth century. There is no record of the use of such bearings during the First Crusade of 1096, and they were extremely rare during the Second Crusade of 1147. But by 1189 a number of the shields borne in the Third Crusade were emblazoned; and the great seal of Richard the Lion-Hearted in the same year shows his shield charged with a lion rampant.

Three factors contributed to the rise of heraldry; first man's natural desire to enhance his personal appearance, which found expression in the ornamentation of his military equipment; secondly, the need, among warriors who covered their heads and bodies with armor, for identifying marks easily recognizable in the heat of battle; and thirdly, the need, in an age when few could write and personal seals served instead of signatures on official or private papers, for seals of clearly identifiable design. Heraldry was the answer to these requirements of the times, and with remarkable swiftness it came into general use. From the beginning of the thirteenth century Princes, nobles, knights, and gentry adopted the custom and proudly displayed their arms in architectural and household decorations, in jewelry, and in embroidery, as well as on their paraphernalia of war. From the practice of embroidering the family device on the surcoat, worn over the coat of mail comes the express COAT OF ARMS.

In the earliest days of heraldry arms were chosen by the bearer to suit his fancy. Crosses in many forms were adopted in some instances perhaps to commemorate service in the Crusades, but more often merely as a symbol of Christianity. Broad

horizontal, vertical, or slanting bands of vivid colors across the shield were chosen as being simple to emblazon and easily recognizable. Beasts, dragons, birds, fishes, trees, fruit, plants, and objects familiar with the everyday life of the middle ages were adopted as charges. Lions, eagles, and foxes, representing the virtues which the medieval mind attributed to these creatures, were frequently employed.

As coats of arms became more numerous, confusion resulted from the unrestrained adoption or alteration of arms and from the practice by feudal lords of allowing favorite followers to use their bearings. Early in the fifteenth century a proclamation of Henry V prohibited thereafter in England the assumption of arms except by inheritance of a grant from the crown.

Since armorial bearings are hereditary, American descendants of British and Continental European families have the unquestionable right to use the arms borne by their ancestors. With the growing consciousness of pedigree and the increasing interest in genealogy among cultured Americans the kindred subject of heraldry - the science of depicting in appropriate technical terms coats of arms and other armorial insignia - is now experiencing a notable revival of general attention.

HERALDRY IN AMERICA

Heraldry was introduced into America by the first settlers, many of whom, younger sons of the nobility or the gentry, brought with them from England or the Continent, their hereditary coats of arms. Evidence of the use of arms by the European-born colonists and the early generations of their descendants is to be found in old paintings, in engraved silverware, in seals affixed to letters and official documents, and in carvings on ancient monuments and tombstones.

In colonial America armorial bearings were handed down from generation to generation, and the custom was by no means discarded when political ties with England were severed. Regarded as an emblem of family rather than of nationality, arms continued in common use during the Revolution. There are innumerable instances of officials high in American public life of the time who used their ancestral arms, seals, and signet rings, the impressions of which may still be seen besides their signatures on state documents and private papers. Washington displayed his family arms on his carriage, on his bookplate, and on the seal which he affixed to letters and papers. The design for our own national flag was inspired by the stars and bars emblazoned on the shield of the Washington coat of arms.

An erroneous idea is entertained by some that heraldic symbols denote an aristocratic or exclusive class, and are undemocratic in their origin and permanency. On the contrary, these badges

of distinction were the reward of personal merit, and could be secured by the humblest as well as the highest. They are today the testimonials and warrants of bravery, heroism, and meritorious deeds of our ancestors; and they appeal to the pride of the intelligent and enlightened descendants of these distinguished families, as the valient deeds and self-sacrificing acts of contemporary persons would to their posterity.

Many of these devices, as in heraldic designs among all peoples, were bizarre and fantastic, though founded on some fact or tradition pertaining to the bearer or his ancestors. Some of them are so remote as to be lost in the mists of antiquity; while others were of comparatively modern origin.

The shield, or ESCUTCHEON, on which the arms is displayed, is the most important part of the arms, the form of which varies with the taste of the artist. The Norman painted shield is generally used in heraldic paintings; the escutcheons of maiden ladies and widows were painted on a lozenge-shaped shield.

The HELMET is placed directly above the shield and is derived like the shield, from the armor of the knight.

The WREATH, or TORSE, was worn at the lower part of the crest as a means of fastening it to the helmet. It is formed of two skeins of silk twisted together and is composed of the principal metal and principal color appearing on the shield.

The CREST, principal accessory of the arms, surmounts the helmet. The lack of a crest merely denotes antiquity. Arms were in existence long before crests came into general use.

The MANLING, or LAMBREQUIN, is an accessory formed of cloth or other material hanging in ornamental folds. It was intended originally to protect the armor of the knight from the effects of the weather.

The MOTTO is not a component part of the arms grant and were adopted at will by the families themselves, sometimes as a war cry, a pun on a family name, but generally with genuine sincerity. Many arms have neither crest or motto.

BIBLIOGRAPHY

- Burke, Encyclopedia, of Heraldry, 1851.
- Grant. The Manual of Heraldry, 1929.
- Adeline. Heraldic Dictionary, 1929.
- Fairbairn. Book of Crests. 1890.
- Wade. The Symbolisms of Heraldry, 1898.

THE FOLLOWING INFORMATION

REGARDING THE

M U S E F A M I L Y

Z

OBTAINED FROM COSSITT LIBRARY,

MEMPHIS, TENN.

John Mewes, born 1633 in England died 1723 in Westmoreland County, Virginia, was beyond a doubt founder of the family in the northern neck of Virginia. The name was spelled in various ways but soon became Muse in Virginia.

Robert in 1666, George in 1686, but John was only one who left male issue.

On June 7, 1703, John Mewes, Sr. assigned to his son John Mewes, Jr. a patent of 360 acres of land lying partly in Richmond and partly in Westmoreland Counties.

Oct. 30, 1707, Thomas Muse, Westmoreland County, another son, and John Muse, Jr. were granted 265 acres in Westmoreland County.

Nov. 10, 1711 Nicholas Muse, Sr. granted 179 acres in same counties, adjoining Thos. and John Muse, Jr.

John Muse, Sr. was married at least twice. No clue to identity of first wife but last was Catherine Talbott, widow of William Tolbatt, Believed Catherine had been a Lewis before marriage.

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History of S.C. -Fairfield County -Ref. 929.157 E 22 -Cossitt Library, Memphis, Tenn.

James Muse, Sheriff, 1820 to 1824

Jesse Fort, Fairfield County, 1790 Census - five persons living in house

Arthur Fort- 200 acres surveyed Dec. 1771 between Saludy and Savannah Rivers

Drury Fort - 200 acres laid out and surveyed April 13, 1773, Main Creek and Branch of Little Saludy River

Jesse Fort - 200 acres laid out and surveyed Broad River on branch called Little River - July 3, 1770.

5 4 4 2 1
Richard, (Thos., Jno., Thos. Sr., Jno. Sr.)
Granted pension Setp. 30, 1839, when 80 years
old. Born in Lancaster County, Va. 1752.

John Muse married Elinor, no date shown;
Daniel Muse, 1744 -1776 married Mary Templeton
John Muse, 1770 -1802 -single
Lucy Muse, 1773-1796 married Charles Muse, a cousin.

Ref. 929.2 C 61 0 - Cossitt Library, Memphis, Tenn.

Children of John Mowes, Jr. (~~1633~~) wife Ann; (last wife Catherine
Tolbott, widow of William Tolbott, believed she had been
Lewis before marriage)

Thomas - last wife was Elizabeth Muse
John Jr., born 1673, wife Ann
Nicholas, pre-deceased his father -not in will
Jane, married Pritchett
Ann, married Willson
Mary, married Quisenberry

Daughter-in-law was Ann Muse, names in will dated April 1723;
Ann, his wife left dwelling and plantation to son Edward, Sr.,
Son William, Son Hopkins,

Edward Muse Jr.'s wife was Ann Sanford.

John and Elizabeth Muse were willed tract of land that was
Formerly Humphrey Popes.

William Pope Muse was granted 75 acres in Pulaski County, Va.
no date shown

Sophia Pope Muse was a daughter of Humphrey Pope by his 1st
wife Amy Veale, 1749. Amy Veale was daughter of Maurice Veale.

Will of Thos. Washington, Feb. 3, 1791: Left all estate to
wife Anne Washington during her life and after to "my son
Thos. Muse Washington " - Thos. Muse Washington, executor.

James Muse, Sr. married previous to 1732, Sophia Pope, daughter
of Humphrey Pope, Sr., and 1st wife Amy Veale. James leased
land to his cousin William Muse, who married half-sister
of Sophia Pope.

Thomas Muse, Sr. (John Muse, Sr.) 2nd son of John Muse, Sr., born circa 1665, left will dated March 12, 1729; prob. June 28, 1732, in which he speaks of himself as being well stricken in years (W.B.8, page 532, Westmoreland County, Va.).

On July 26, 1718 (V.6 P318 Westmoreland County) John Muse Jr. leased to Thomas Muse "part of 200 acres of land which I leased of Col. Wm. Fitzhugh for my life and my wife Ann Muses's life, Jan. 17, 1712" on May 26, 1725 (V.8, P114 Westmoreland County), Thomas Muse of Washington Parish of Westmoreland County, for love and affection to Thomas Muse, Jr., 50 acres of land, now in the tenure of my oldest son John Muse, being land which I purchased of my brother John Muse, deceased, by deed, dated July 28, 1718, to go after the decease of Thomas to son Christopher Muse, but son John is to enjoy the land during my natural life.

Thomas Muse, Sr. died 1732

His will is as follows: In the name of God, Amen: I, Thomas Muse of the County of Westmoreland being well stricken in years but of perfect sense and memory and calling to mind the uncertainty of this life doe prepare make and declare this my last will and testament in manner and forme following - Imprimis, I resigne and recommend my immortal soule in the hands of my blessed Saviour and Redeemer, Christ Jesus in firm hope and belief threw his meritorious death and passion to receive pardon and forgiveness of all my sines and a joyfull resurrec-tion of ye last day to eternal bliss and happiness and for what worldly estate God in the abundance of his mercy hath pleased to allow me I dispose thereof threw his permission in manner and forme following:

Item, I give to my loving wife all her waring appar together with her horse and side saddle; Item, I give and bequeath to my son Christopher Muse twenty pounds sterling to be paid to him by my exeurs immediately after my decease. Item, I give to my son Daniel Muse my young bay mare called spearitt and her future increase to hold to him my said son Daniel and to his heirs and assigns forever. Item, I give and bequeath to my sons James and Nicholas Muse to each of them twelve pence sterling and noe more they being by me already advanced to my ability. Item, I give and bequeath to my daughter Ann Taylor and to my Grand-daughter Mary George one sixth part of the re-maining part of my estate, the which is not already bequeathed to be equally divided between them, shear and shear alike, to them and their heirs and assigns forever. I then do give and bequeath to my friend Benja Waddy fifteen shillings to buy him a morning ring - all the rest, residue and remaining part of my estate, my debts and funeral expenses being paid I give and devise to be wqually divided between my loving wife Eliza Muse, my daughter Eliza Numan, my daughter Mary Muse and my son Daniell Muse, shears and shears alike to hold them to said wife and children and to their heirs forever.

con'td next page

Thomas Muse will continued:

It is my will and deseir that my son Thomas Muse have the ceare and tuishan of my son Daniell and of his part of my estate until my son Danll arrives to the age of 16 years old at which age I leave my son Daniell at his one liberty and that he then receive of his brother my afore-mentioned son Thomas his part of my estate and I hereby appoint my son John Muse and my son Thomas Muse whole and sole execurs of this my last will and testament and doe hereby revoke all former wills and testaments by me att any time maid and doe declare this and none other to be taken for my last will and testament.

In witness thereof I hureunto sett my hand and affix my seale the 12th day of March 1729.

His X Mark
Thomas Muse

Westmoreland SS at a court held for the said county the 28th day of June 1732.

This last will and testament of Thomas Muse deed was presented into c urt by John Muse and Thomas Muse, his sons, and executors who made oath thereto and being proved by the oaths of Benjamin Waddy and William Debell, two of the witnesses thereto is admitted to record; and upon maconn of the said executors and their performing what is usual in such cases certificate is granted them for obtaining a thereof in due form but Elizabeth Muse the relict of the said decedent appeared and in open court refused to accept of and disannulled such part of the said will as any way related to her so far as to debarr her of dower or thirds of her said deceased husband's estate.

Test. G. Turberville, C.C.W.

Recorded the fourth day of July 1732.

Thomas Muse was married at least twice, names of former wife or wives unknown. His last wife was Elizabeth Sturman (Stewart) Murphay, twice a widow. By his former marriage or marriages, he had: John Muse, Thomas Muse, Jr. Christopher Muse, James Muse, Elizabeth Muse Numan, Ann Muse Taylor, Mary Muse, daughter, who died leaving daughter Mary George. By his last wife, Elizabeth, he had Nicholas Muse and Daniel Muse.

Will of Elizabeth Muse:

To son William, one cow and one calff, a pot or passell and all the corn that I lent him in the year 1733 and the two lands corn yet John Muse owes me; 30 shillings cash and one table.

To son ~~Dax~~ Nicholas Muse, one cow, one yeafing steare, one blanket, one sheate and one seeder pail.

To son Daniel, one bed, one pair of sheates, one pairs of pillows; one pair of blankets, one chest; 2 basins and dishes; fore plates, one silk rug.

cont'd next page

Will of Elizabeth Muse Continued:

To dafter, Ann Chilter, one spice mortar and passell;
one castin ladle for her natural life and after her death to
Letos Chilton;

To my dafter, Elizabeth Barnett one bell mettle skillett
during her life and after he death to Barbrey Minour;

To my dafter, Ann Chilton, one washing toob.

To my grand-dafter, Mary Minor, my side saddle and bridle
and speening wheel;

To my two dafters and Mary Minor all my earing cloaths
to be equally divided between them.

1735 May Court - Mary Harvey, Daniel Muse, Mary Sotwers
sworn touching this writing as the will of Elizabeth Muse.

John Elliott Jr. also made affidavit the same day as to the
will being that of Elizabeth Muse.

This day Christopher Muse made oath before me that the
within writing was writ by Thomas Muse by the request of
Elizabeth Muse and that it was her desire her estate should
be divided among her children after her death as it is within
mentioned.

March 29, 1733

Will brought to Court May 27, 1735 by Nicholas Muse and
recorded.

The Clerk of Court stated that this will was neither
dated or signed by must have been written before Nov. 1734
at which time Thomas Muse Jr. died. It was written in that
year as Elizabeth Muse leaves to her son William the corn
which was lent him in 1735.

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John and Elizabeth Muse willed tract of land that was formerly
Humphrey Popes.

- - - - -

Lt. Col. Geo. Muse, Adjutant; Battaille Muse, his son 1790;

- - - - -

First Census of U. S. in Virginia - 1790

Samuel Muse, will dated Aug. 20, 1794, names wife as Mary

Children: Nancy Muse
Thomas Muse
Lewis Muse
Susannah Muse
James Muse

Ann Muse, youngest child of Nicholas Muse 2nd and first wife
Ann was born before 1749 and died May 16, 1817. She
married Thomas Washington (April 3, 1766) ~~xxxxxxx~~ brother
to John Washington, youngest son of Lawrence and Elizabeth
Washington.

2 1
Nicholas Muse II (Thos. Sr. John, Sr.)
Children: Jeremiah born 1750 or 1751-
Jesse - unmarried
Walker - born before 1755
Penelope Muse born 1752 -single

3 2 1
James Muse (Jno. Nicholas 1st., Jno. Sr.)
No issues

3 2 1
Mary Muse (Jno., Nicholas 1st., Jno. Sr.)
single

3 2 1
Thomas Muse (Jno., Nicholas 1st., Jno. Sr.)
Died June 1810; wife Frances
Children: Thomas S. Muse
Brother: James
Sister: Frances

Edward Muse, Sr. son of Jno. Jr. wife Ann; Will dated April
1782 wife was Ann Sanford; Edward Jr. married
1763 Elizabeth Muse, daughter of John and
Margaret Muse

John Muse Sr., son John Muse Jr., son William, Married Mary
Pope, daughter of Humphrey Pope
Son of William Muse married Mary _____? ((

4 3 2 1
Thomas Muse, Jno., Thos. Sr., Jno. Sr. born prior to 1733

Will dated March 26, 1725 - "I give to my cousin Thos. Muse, son of my deceased brother, Thos. Muse ---- if deceased before he attains age of 21 without heirs, ----to go to my brother Nicholas Muse. " S/ Christopher Muse

3 2 1
Richard Muse (Jno. Thos. Sr., Jno. Sr.) born sometime prior to 1732, dec. 1779 -married Margaret Muse, widow of his younger bro. John. Believed her maiden name was Payne.

Children of Richard Muse and Margaret Muse (Dec. 1784):

Richard Jr., Meredith, Margaret, Frances (Dec. 1846);
Richard married Eliz. Strother, before 1897.

Capt. Walker Muse was Administrator of estate of his brother Jeremiah Muse who died in 1810. Walker Muse died in 1813 before the estate was settled. Elizabeth Muse and her Husband Thomas Muse undertook the Administration of Jeremiah's estate. They were also distributees as were Richard Reed, who married Elizabeth Washington, daughter of Lt. Thos. Washington, and his wife, Ann Muse, half sister to Jeremiah Muse. Who these two were -Eliz. and Thos. her husband were, -has not been discovered. //

Will of John Muse dated Oct. 11, 1770, probated Nov. 27, 1770:

In the name of God, Amen ----11th day of Oct. 1770, I John Muse, Westmoreland County, Va. -----desire that my whole estate be sold and my debts discharged out of the money arising from the sale and the over-plus to be equally divided between my two sons, Daniel and James Muse -----excepting my riding mare side saddle and one feather bed which I give to my loving wife, Elinor Muse, during her life ----and to descend to my two sons above mentioned. Witness: Edward Muse and Elizabeth Muse, and signed by John Muse.

THE MUSES

Name	Birth	Place	Married	Place Died	Place
Thomas Muse	3/15/48	Va.	Eliz. Fort	5/1/1828	Fairfield
Elizabeth Fort	11/9/1752	Va.	Thos. Muse	7/29/1836	District, S.C.

Children of Thomas and Elizabeth Fort Muse:

William Pope	Unkn.	Unkn.	Unkn.	Unkn.	Unkn.
Elias Pope	Unkn.	"	"	"	Texas
Washington Pope	"	"	"	"	Georgia ?
Thos. Pope	"	"	"	"	Midway, S.C.
Humphrey Pope	11/13/70	"	Sarah Eliz. Stanton 6/6/1820	11/28/1868	Fairfield District, S.C.
Cecilia	Unkn.	"	xxxxx Davis	Unkn.	Unkn.

Children of Humphrey Pope and Sarah Stanton Muse

Ezra William	1/22/1825	S. C.	xxxxx	10/12/1857	S. C.
Keturiah Elizabeth	3/30/1828	S.C.	xxxxx	11/13/1859	Oconee Co S.C.

Children of Ezra William and Mary Jane Muse

Thos. William	11/1/1847	S.C.		10/20/1865	Fairfield
Martha Jane	4/23/1848	S.C.	Bertha	2/17/1892	Dist. S.C.
Henry Fort	7/21/1851	S.C.	Sarah	7/21/1874	Richland Co S.C.
John Stanton	10/13/1853		(Kittie) Sarah	1/1/1881	Arkabutla, Pichland Co S.C.
Tally Danaby	12/3/1855		(Cary)	1/25/1887	Fairfield Dist. S.C.
Lizzie Delaney	2/7/1858		Prudence	10/16/1887	Richland Co S.C.

Children of James M. and Keturiah Fort Muse

Sarah Eliz.	11/26/1844	Fairfield Co. S.C.	Neah	11/25/1833	Salhall
John James	7/13/1846	"	Eugene	11/1/1860	Co., S
Anna Jane	6/24/1848	"			(Fair
Mary Ellison	9/19/1850	"			SC

(Continued next page)

SEale

Charles - Born 1734 - died 1734

Married Lydia Muse

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